



**ClearCut.**

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## Drama

### **Cyberbully - RTS and BAFTA Nominee 'Best Single Drama'**

1 x 90' RAW TV for Channel 4

**The People Next Door** 1 x 60' RAW TV for Channel 4

**UKIP: The First 100 Days** 1 x 90' RAW TV for Channel 4

**Blackout** 1 x 90' RAW TV for Channel 4

**American Blackout** 1 x 90' RAW TV for National Geographic

**Hard Tide** 1 x 90' Deerstalker Films

### **Blackbird - BAFTA Scotland Nominee 'Audience Award'**

1 x 90' Deerstalker Films

**Mermaids** 1 x 90' Darlow Smithson for Animal Planet

**I Shouldn't Be Alive** 14 x 60' Darlow Smithson for Animal Planet & ITV

**Playhouse Presents: The Call Out** 1 x 30' Sprout Pictures for Sky Arts

**Playhouse Presents: Foxtrot** 1 x 30' Sprout Pictures for Sky Arts

**Drijfzand** 1 x 90' Pieter van Huistee for NED

**Ticket to Jerusalem** 1 x 90' Argus Films

**Ford Transit** 1 x 90' Augustus Films

## Comedy

<b>The Life of Rock with Brian Pern</b>	2 x 30'	BBC Comedy for BBC Two
<b>Boom Town</b>	6 x 30'	Knickerbockerglory for BBC Three
<b>A Bear's Tale</b>	6 x 30'	Bellyache Productions for Channel 4

## Documentary: Factual

<b>Heathrow: Britain's Busiest Airport</b>	2 x 50'	RAW TV for ITV
<b>Alex Jones: Fertility and Me</b>	1 x 60'	BBC Scotland for BBC One
<b>Celebrity Troll Trackers</b>	1 x 50'	Popkorn for C5
<b>Dr Jeff: Rocky Mountain Vet</b>	6 x 60'	Double Act for Discovery
<b>Miss Transgender UK</b>	1 x 60'	Minnow Films for BBC Three and BBC One
<b>Body Hack: Metal Gear Man</b>	2 x 15'	BBC Three
<b>Rest in Pixels</b>	1 x 30'	BBC Three
<b>Stephen Fry in Central America</b>	3 x 60'	Sprout Films for ITV
<b>The Prince of Newtown Square - Hot Springs Festival Nominee 'Best Sports Documentary'</b>	1 x 60'	RAW TV for ESPN: 30 for 30 and Netflix
<b>Welcome to Rio</b>	3 x 60'	Keo Films for BBC Two
<b>Britain's Biggest Adventures with Bear Grylls</b>	3 x 50'	Nutopia for ITV
<b>Bear Grylls: Breaking Point</b>	6 x 50'	Betty TV for Discovery
<b>Bear Grylls: Escape from Hell</b>	4 x 50'	Betty TV for Discovery
<b>Bear Grylls: Mission Everest</b>	1 x 50'	Barcroft Productions for Discovery
<b>Siberian Cut</b>	9 x 60'	RAW TV for Discovery
<b>Shackleton: Death or Glory</b>	4 x 50'	RAW TV for Discovery and PBS
<b>Jungle Gold</b>	13 x 50'	RAW TV for Discovery
<b>The Town that Caught Tourettes</b>	1 x 50'	RAW TV for Channel 4
<b>My £9.50 Holiday</b>	1 x 50'	Blakeway for BBC Two
<b>Britain &amp; the Sea w/ David Dimbleby</b>	1 x 60'	BBC Vision for BBC One

<b>Our Food</b>	4 x 60'	BBC Vision for BBC Two
<b>Fry's Planet Word</b>	4 x 60'	Sprout Pictures for BBC Two
<b>Brixham: Fish Town</b>	4 x 50'	Mentorn Media for Sky Atlantic
<b>Seconds from Disaster: 911</b>	1 x 60'	Darlow Smithson for National Geographic
<b>Dead or Alive</b>	3 x 50'	Darlow Smithson for Animal Planet
<b>The Big Bread Experiment</b>	2 x 60'	Keo Films for BBC Two
<b>James Cracknell: World's Toughest Race</b>	1 x 70'	Bullseye TV for Discovery
<b>Marrying My Cousin - RTS AWARD 'Best Specialist Documentary'</b>	1 x 50'	BBC Vision for BBC
<b>PSHE Citizenship - RTS AWARD 'Best Children's Factual'</b>	4 x 25'	BBC Schools for CBBC
<b>Pakistani Nights - RTS Finalist 'Best Specialist Documentary'</b>	1 x 50'	BBC Vision for BBC
<b>Nicola Roberts: The Truth about Tanning</b>	1 x 60'	Ricochet for BBC
<b>First Cut: Bus Pass Bull Fighter</b>	1 x 30'	Nobles Gate for C4
<b>Wine: The Future, The Faith, The Firm</b>	3 x 60'	Oxford Film and Television for BBC Four
<b>Stephen Fry: 50 not Out</b>	1 x 60'	BBC Vision for BBC
<b>Stephen Fry: Guilty</b>	1 x 30'	BBC Vision for BBC
<b>Officially Amazing: Guinness World Records</b>	2 x 50'	Storyvault for ITV
<b>Don't Drop the Baby</b>	6 x 60'	BBC for BBC Three
<b>Jodie Marsh: Brawn in the USA</b>	1 x 50'	Knickerbockerglory for TLC
<b>The Guest Wing</b>	3 x 50'	Landmark Films for Sky Atlantic
<b>Funny Business</b>	4 x 30'	dai4Films for BBC Four
<b>Make Me Perfect</b>	2 x 60'	Endemol UK for Channel 4
<b>Willie's Chocolate Revolution</b>	4 x 50'	Liberty Bell for Channel 4
<b>Extreme Male Beauty</b>	4 x 60'	Endemol UK for Channel 4
<b>The Secret Millionaire</b>	2 x 60'	RDF Media for Channel 4

# Documentary: History and Science

<b>How to Build a Human</b>	1 x 60'	Little Gem Media for Channel 4
<b>Vienna: Imperial City</b>	1 x 60'	BBC Scotland for BBC One
<b>How to Build a Bionic Man – GRIERSON AWARD 'Best Science or Natural History Documentary'</b>	1 x 50'/72'	Darlow Smithson for Channel 4 and Smithsonian
<b>Television's Opening Night</b>	1 x 90'/60'	Windfall Films for BBC Four
<b>24 Hours in the Past</b>	1 x 60'	Darlow Smithson for BBC One
<b>Nazi Megaweapons</b>	9 x 50'	Darlow Smithson for National Geographic and PBS
<b>Planes that Changed the World</b>	2 x 50'	Arrow Media for National Geographic and Smithsonian
<b>Bang Goes the Theory</b>	32 x 30'	BBC Science for BBC One
<b>The World's First Computer</b>	1 x 90'/60'	Images First for ARTE, ERT and BBC Four
<b>James May on the Moon</b>	1 x 60'	BBC Vision for BBC Two
<b>James May on the Edge of Space</b>	1 x 30'	BBC Vision for BBC Four
<b>Volcano Live: Iceland Erupts</b>	1 x 60'	BBC Science for BBC Two
<b>How to Build: A McLaren F1</b>	1 x 60'	BBC Vision for BBC Three
<b>The Story of Electricity</b>	1 x 60'	BBC Vision for BBC Four
<b>Explosions</b>	1 x 60'	BBC Science for BBC Four
<b>Drake's Equation</b>	1 x 60'	BBC Science for BBC Four
<b>Space Vacation</b>	1 x 60'	Darlow Smithson for National Geographic
<b>Robert Winston's Top 10 Advances</b>	1 x 60'	BBC Science for BBC One
<b>Richard Hammond's Engineering Connections</b>	4 x 60'	Darlow Smithson for BBC and National Geographic
<b>Smash Lab: Bullet Proof Building</b>	1 x 60'	Darlow Smithson for Discovery
<b>Rocket Science</b>	4 x 60'	Diverse Productions for BBC Three
<b>Horizon</b>	2 x 50'	BBC Science for BBC Two
<b>Apples: British to the Core</b>	1 x 60'	BBC Vision for BBC Four
<b>Battle for Britain's Soul</b>	2 x 60'	BBC Vision for BBC
<b>Among the Righteous</b>	1 x 60'	InVision Productions for PBS

<b>God's Rottweiler</b>	1 x 50'	3BM TV for Channel 4
<b>Operation Crossbow</b>	1 x 60'	BBC Vision for BBC Two / PBS
<b>Why Birds Sing</b>	1 x 80'	Brighter Pictures for BBC Three
<b>Dan Cruickshank's Marvels of the Modern World</b>	1 x 60'	BBC Vision for BBC
<b>Michael Portillo: Digging up the Dead</b>	1 x 60'	Liberty Bell for BBC Four
<b>Dickens in America</b>	3 x 30'	Lion Television for BBC
<b>Time Team</b>	3 x 60'	Videotext Communications for Channel 4
<b>What Darwin Never Knew</b>	1 x 120'	Noonmark Productions for WGBH
<b>World's Biggest Bomb</b>	1 x 60'	Blink Films for WNET / National Geographic
<b>The Edge – Water Babies</b>	1 x 30'	Foreign and Commonwealth Office for BBC

## **Documentary: Current Affairs**

<b>Hidden Homeless</b>	1 x 60'	BBC Vision for BBC Three
<b>Reggie Yates: Teen Gangs</b>	1 x 60'	Mentorn Media for BBC Three
<b>Crimewatch Solved</b>	1 x 60'	BBC Current Affairs for BBC One
<b>The Detroit Plane Bomber</b>	1 x 60'	Darlow Smithson for BBC & Discovery
<b>Josef Fritzl: Story of a Monster</b>	1 x 50'	Back2Back Productions for Sky One
<b>Chasing the Cumbrian Killer</b>	1 x 60'	Mentorn Media for Channel 4
<b>The Detroit Plane Bomber</b>	1 x 60'	Darlow Smithson for BBC & Discovery
<b>The Shoe Rapist</b>	1 x 60'	Mentorn Media for Channel 4
<b>Captive for 18 Years: Jacey Lee</b>	1 x 60'	Mentorn Media for Channel 4
<b>Syrian School</b>	6 x 45'	Lion Television for BBC
<b>Merchant of Death</b>	1 x 60'	BBC Vision for BBC
<b>Dispatches: Kidnapped to Order</b>	1 x 60'	Blakeway Productions for Channel 4
<b>Dispatches: Immigration</b>	1 x 60'	Juniper Films for Channel 4
<b>Panorama</b>	4 x 30'	BBC Current Affairs for BBC One
<b>BBC Watchdog 2008/2009</b>	20 x 30'	BBC Specialist Factual for BBC One

## Documentary: Arts and Music

<b>Artsnight 2016</b>	4 x 30'	BBC Arts for BBC Two
<b>Gary Kemp on Mick Ronson</b>	1 x 60'	Films of Record for Sky Arts
<b>Imagine: Marlon James</b>	1 x 60'	Storyvault for BBC Two
<b>Shane MacGowan: A Wreck Reborn</b>	1 x 50'	Bookhouse TV for Sky Arts
<b>Melvyn Bragg: Wigton to Westminster</b>	1 x 75'	BBC Arts for BBC One
<b>In Their Own Words: Jazz Artists</b>	1 x 60'	BBC Arts for BBC Four
<b>In Their Own Words: Composers</b>	2 x 60'	BBC Arts for BBC Four
<b>The Great Contemporary Art Bubble</b>	1 x 90'	Ben Lewis TV for BBC Four / ARTE
<b>High Art of the Low Lands</b>	2 x 60'	BBC Arts for BBC Two
<b>Suchet's Music Hall Hero</b>	1 x 60'	Mentorn Media for Channel 4
<b>Frank Skinner on Formby</b>	1 x 60'	Liberty Bell for BBC Four
<b>The Man Behind Eric &amp; Ernie</b>	1 x 60'	BBC Vision for BBC Four
<b>Julie London</b>	1 x 60'	Green Bay Media for BBC
<b>Artistic Convictions</b>	8 x 25'	Films of Record
<b>The Allen Toussaint Touch</b>	1 x 60'	BBC Vision for BBC Four
<b>Carluccio and the Leopard</b>	1 x 60'	BBC Vision for BBC Three
<b>Artists at Work</b>	8 x 30'	Jeremy Isaacs Productions
<b>The Proms</b>	8 x 50'	Jeremy Isaacs Productions
<b>Poets Unbound</b>	8 x 30'	Jeremy Isaacs Productions
<b>The Culture Show 2008-2009</b>	20 x 30'	BBC Arts for BBC Two

## Entertainment

<b>Sugar Free Farm, Series 2</b>	2 x 60'	Liberty Bell for ITV
<b>The Secret Life of Puppies, Series 2</b>	2 x 60'	Brook Lapping for C5
<b>Extraordinary Weddings</b>	1 x 60'	RAW TV for ITV
<b>Joe Wicks: Summer Body Coach</b>	1 x 50'	Full Fat TV for C4

<b>Second Opinion</b>	1 x 30'	Rumpus Media for BBC Two
<b>The Almost Impossible Game Show</b>	10 x 45'	Endemol UK for ITV
<b>Life on Marbs</b>	4 x 50'	Lime Pictures for ITV
<b>Polterguest</b>	1 x 60'	Knickerbocker for Channel 4
<b>Gok's Fashion Fix Series 3 &amp; 4</b>	16 x 50'	Endemol UK for Channel 4
<b>Superfans and Superstars</b>	3 x 50'	Knickerbockerglory for Discovery
<b>Twin Towns</b>	2 x 50'	Knickerbockerglory for Sky Living
<b>The Hunks</b>	5 x 60'	Back2Back Productions for Sky Living
<b>Car Pool</b>	2 x 30'	RDF for Dave
<b>Driving Wars</b>	4 x 50'	Blink Films for Dave
<b>All Roads Lead Home: Wales</b>	1 x 60'	BBC Vision for BBC Two
<b>Last Chance Driving School</b>	1 x 90'	Steadfast TV for ITV
<b>Christmas with the Troops: With Sir Trevor McDonald</b>	1 x 60'	Back2Back Productions for ITV
<b>Meerkat Manor</b>	1 x 60'	Oxford Scientific Films for Animal Planet
<b>Lemur Wars</b>	2 x 60'	Oxford Scientific Films for Animal Planet
<b>Top Dog (series 2)</b>	10 x 45'	Ten Alps for Animal Planet
<b>Disney's Animal World</b>	2 x 30'	Buena Vista Productions for Disney
<b>All Star Talent Show</b>	10 x 45'	Brighter Pictures for Five
<b>Hello Goodbye</b>	6 x 45'	Lion Television for Sky One
<b>Mums on Strike</b>	1 x 30'	Lion Television for ITV
<b>Cash in the Attic</b>	45'	BBC Vision for BBC One
<b>Teen Tycoons</b>	6 x 30'	Brighter Pictures for Channel 4

## Childrens

<b>Postman Pat: Special Delivery Service</b>	2 x 20'	Voice records and theme tune re-record
<b>Guess with Jess</b>	6 x 20'	Voice records for Absolute Studios / Nelvana
<b>64 Zoo Lane</b>	2 x 20'	Millimages for CBBC

# Short Form

Promos and idents for BBC, C4, C5, Cartoon Network, Discovery, Disney, FX, Nat Geo, Boomerang