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**GEMMA COMBER**  
**ONLINE EDITOR**

**What Britain Earns With Mary Portas**

1 x 45' factual

Sundog Pictures for Channel 4

**The Farmers' Country Showdown**

13 x 45' factual entertainment

Sidney Street Productions for BBC One

**Dr. Jeff: Rocky Mountain Vet**

1 x 45' factual

Double Act for Discovery's Animal Planet

**Got What it Takes?**

2 x 35' children's entertainment

Walt Disney for CBBC

**Imagine... The Seven Killings of Marlon James**

1 x 60' documentary

Storyvault Films for BBC One

**Sugar Free Farm Series 2**

1 x 45' factual entertainment

Liberty Bell for ITV 1

**The One Show Series 10 – Various VTs**

12 x 5' factual

BBC History for BBC One

**The Secret Life of Puppies - Series 2**

6 x 45' factual

Brook Lapping for Channel 5

**Performance Live: Kate Tempest**

1 x 62' performance

Battersea Arts Centre for BBC Two

**The Secret Life of Puppies: Terrible Teens**

2 x 45' factual

Brook Lapping for Channel 5

**AI: Busting the Myths**

1 x 10' factual

Laverty Media for Online

**Life and Death Row: Love Triangle**

8 x 10' documentary

BBC Docs and Interactive for BBC Three

**Science of Stupid - Series 3**

10 x 22' comedy entertainment

IWC for Nat Geo

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|--|------------------|-----------------------|---------------------------------------|
| <b>The Secret Life of Kittens</b>                              | 2 x 45'          | factual               | Brook Lapping for Channel 5           |
| <b>Failure Season: The Fresco Fiasco</b>                       | 1 x 22'          | documentary           | Wildcard Films for Sky Arts           |
| <b>Her Story: The Female Revolution</b>                        | 4 x 48'          | documentary           | Films of Record for BBC World News    |
| <b>Poets at the Rivoli</b>                                     | 1 x 30'          | performance           | Battersea Arts Centre for BBC iPlayer |
| <b>Her Story: The Female Revolution (feature length)</b>       | 1 x 90'          | documentary           | Films of Record for German TX         |
| <b>Council House Crackdown - Series 2</b>                      | 4 x 45'          | factual               | Shine TV for BBC One                  |
| <b>The Silver Lady</b>   | 1 x 7'           | short documentary     | Blunt for Festival Release            |
| <b>Life on Marbs</b>   | 7 x 45'          | reality entertainment | Lime Pictures for ITV Be              |
| <b>Life on Marbs - Pre-watershed Reversions</b>                | 8 x 45'          | reality entertainment | Lime Pictures for ITV Be              |
| <b>I Want That Wedding!</b>                                    | 2 x 45'          | factual entertainment | Crackit Productions for Channel 5     |
| <b>You Can't Take It With You</b>                              | 1 x 50'          | documentary           | BBC History & Business for BBC WW     |
| <b>The Nick</b>  | 1 x 45'          | factual               | Renegade for ITV One                  |
| <b>Mission Pluto</b>   | 1 x 44'          | documentary           | Bigger Bang for Nat Geo               |
| <b>Treasures from the Waddesdon Bequest</b>                    | 1 x 15' & 3 x 3' | documentary           | Swan Films for The British Museum     |
| <b>Lucy Worsley's Reins of Power: The Art of Horse Dancing</b> | 1 x 60'          | documentary           | Million Media for BBC Four            |
| <b>24 Hours in the Past</b>                                    | 3 x 60'          | factual entertainment | Darlow Smithson for BBC One           |
| <b>Home Away From Home - Series 2</b>                          | 6 x 45'          | factual entertainment | BBC Factual for BBC One               |
| <b>The One Show: Election Special</b>                          | 1 x 4'           | factual entertainment | BBC Current Affairs for BBC One       |
| <b>The Carrier (WT 'Artificial Horizon')</b>                   | 1 x 90'          | feature film          | Megatopia for Theatrical Release      |

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|---|-----------------|-----------------------|---|
| <b>Tom Felton Meets the Superfans</b>           | 1 x 60'         | documentary           | KEO Films for BBC Three                       |
| <b>Travel Man</b>                               | 2 x 30'         | comedy entertainment  | North One for Channel 4                       |
| <b>Excluded: Kicked Out Of School</b>           | 3 x 60'         | documentary           | KEO Films for BBC Three                       |
| <b>Don't Get Done Get Dom - Series 9</b>        | 10 x 45'        | factual               | Flame TV for BBC One                          |
| <b>A Town and Country Murder - Series 3</b>     | 5 x 45'         | factual               | Flame TV for Crime & Investigation            |
| <b>Council House Crackdown - Series 1</b>       | 3 x 45'         | factual               | Shine TV for BBC One                          |
| <b>Home Away From Home - Series 1</b>           | 6 x 45'         | factual entertainment | BBC Factual for BBC One                       |
| <b>Heir Hunters - Series 9</b>                  | 8 x 45'         | factual               | Flame TV for BBC One                          |
| <b>Great Ormond Street Reversions</b>           | 3 x 60'         | documentary           | Films of Record for BBC Two                   |
| <b>The Sticky Truth About Sugar</b>             | 1 x 60'         | documentary           | Maverick Television for BBC One               |
| <b>Inside the Commons - Reversions</b>          | 3 x 60'         | documentary           | Atlantic Productions for BBC One              |
| <b>Too Ugly For Love</b>                        | 1 x 45'         | factual               | Betty TV for Discovery TLC                    |
| <b>Bear Grylls: Breaking Point - Reversions</b> | 3 x 45'         | factual entertainment | Betty TV for Discovery                        |
| <b>Tales of Travel</b>                          | 6 x 30'         | documentary           | Big Earth for CNN                             |
| <b>Inside Experian</b>                          | 2 x 45' 46 x 5' | corporate             | Experian for Internal & External Distribution |
| <b>Heir Hunters Series 8</b>                    | 5 x 45'         | factual               | Flame TV for BBC One                          |
| <b>Don't Get Done Get Dom - Series 8</b>        | 5 x 45'         | factual               | Flame TV for BBC One                          |
| <b>A Town and Country Murder - Series 2</b>     | 2 x 45'         | factual               | Flame TV for Crime & Investigation            |
| <b>Home Truths Promo Adverts</b>                | 3 x 20''        | promos                | Atomized Entertainment for Channel 4          |

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|--|------------------------|-----------------------------------|
| <b>Home Truths</b>                                   |                        |                                   |
| 12 x 5'  | short-form factual     | Atomized Entertainment for 4OD    |
| <b>Blackout (Assisted)</b>                           |                        |                                   |
| 1x 90'   | drama                  | Raw TV for Channel 4              |
| <b>The One Show: Remembrance Day Special</b>         |                        |                                   |
| 1 x 5'   | factual                | BBC Current Affairs for BBC One   |
| <b>Animal Saints and Sinners</b>                     |                        |                                   |
| 5 x 45'  | factual                | Flame TV for BBC One              |
| <b>Embarrassing Bodies: The Man with Half a Face</b> |                        |                                   |
| 1 x 60'  | documentary            | Maverick Television for Channel 4 |
| <b>Inside Raising the Concordia</b>                  |                        |                                   |
| 1 x 60'  | documentary            | Darlow Smithson for Discovery     |
| <b>Oscar Pistorius: What Really Happened?</b>        |                        |                                   |
| 1 x 60'  | documentary            | Mentorn Media for BBC Three       |
| <b>Valentine Warner Eats Scandinavia</b>             |                        |                                   |
| 4 x 30'  | factual entertainment  | Rockabox Media for UKTV           |
| <b>Maurice Bennet</b>                                |                        |                                   |
| 1 x 35'  | documentary            | Unicorn TV for DVD                |
| <b>4Ramadan: Diaries</b>                             |                        |                                   |
| 12 x 4'  | short-form documentary | Watershed TV for Channel 4        |
| <b>4Ramadan: Reflections</b>                         |                        |                                   |
| 13 x 3'  | short-form documentary | Watershed TV for Channel 4        |
| <b>Heir Hunters Series 8</b>                         |                        |                                   |
| 1 x 45'  | factual                | Flame TV for BBC One              |
| <b>Saints and Scroungers Cutdowns</b>                |                        |                                   |
| 20 x 20'   | documentary            | Flame TV for BBC One              |
| <b>Don't Get Done Get Dom Cutdowns</b>               |                        |                                   |
| 20 x 20  | documentary            | Flame TV for BBC One              |
| <b>Bizarre ER Reversions</b>                         |                        |                                   |
| 6 x 30'  | factual                | Maverick Television for Discovery |
| <b>Playing with Skully</b>                           |                        |                                   |
| 16 x 2'  | children's             | Disney for Disney Channel         |