

## Drama

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| <b>The People Next Door</b>           | 1 x 60'   | Raw TV for Channel 4                            |
| <b>UKIP the First 100 Days</b>        | 1 x 60'   | Raw TV for Channel 4                            |
| <b>Cyberbully</b>                     | 1 x 76'   | Raw TV for Channel 4<br>BAFTA & RTS Nominations |
| <b>Playhouse Presents: Foxtrot</b>    | 1 x 30'   | Sprout Pictures for Sky Arts                    |
| <b>American Blackout</b>              | 1 x 90'   | Raw TV for NGC US                               |
| <b>Blackout</b>                       | 1 x 90'   | Raw TV for Channel 4                            |
| <b>Inspector Morse</b>                | 6 x 120'  | ITV Studios for ITV 3                           |
| <b>Poirot's Christmas</b>             | 1 x 100'  | ITV Studios for ITV 3                           |
| <b>The Railway Children</b>           | 1 x 100'  | ITV Studios for ITV 3                           |
| <b>Taking the Flak</b>                | 6 x 60'   | BBC Drama for BBC Two                           |
| <b>My Life as a Popat</b>             | 14 x 30'  | Feelgood Fiction for ITV 1                      |
| <b>Suburban Shootout</b>              | 4 x & 60' | Feelgood Fiction for Channel 5                  |
| <b>Slap – Comedy Lab</b>              | 8 x 30'   | World's End for Channel 4                       |
| <b>The Worst Journey in the World</b> | 1 x 60'   | Tiger Aspect for BBC Four                       |
| <b>In Deep – Series 3</b>             | 4 x 60'   | Valentine Productions for BBC1                  |

## Drama Documentary

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|--------------------------------------|---------|----------------------------|
| <b>Nazi Megaweapons Series III</b>   | 1 x 60' | Darlow Smithson for NGCi   |
| <b>Metropolis</b>                    | 1 x 60' | Nutopia for Travel Channel |
| <b>Million Dollar Idea</b>           | 2 x 60' | Nutopia                    |
| <b>Hostages</b>                      | 1 x 60' | Al Jazeera                 |
| <b>Cellblock Sisterhood</b>          | 3 x 60' | Raw TV                     |
| <b>Planes That Changed the World</b> | 3 x 60' | Arrow Media                |
| <b>Nazi Megaweapons Series II</b>    | 1 x 60' | Darlow Smithson for NGCi   |

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| <b>Dangerous Persuasions Series II</b> | 6 x 60'  | Raw TV                         |
| <b>Love The Way You Lie</b>            | 6 x 60'  | Raw TV                         |
| <b>Mafia Rules</b>                     | 1 x 60'  | Nerd                           |
| <b>Nazi Megaweapons</b>                | 5 x 60'  | Darlow Smithson for NGCi       |
| <b>Breakout Series 2</b>               | 10 x 60' | Raw TV for NGC                 |
| <b>Paranormal Witness Series 2</b>     | 12 x 60' | Raw TV for SyFy                |
| <b>Paranormal Witness</b>              | 8 x 60'  | Raw TV for SyFy                |
| <b>Seconds from Disaster</b>           | 2 x 60'  | Darlow Smithson for NGC        |
| <b>Breakout</b>                        | 8 x 60'  | Raw TV for NGC                 |
| <b>Holiday Hostage Hell</b>            | 6 x 60'  | Prospect Pictures for Virgin 1 |
| <b>Bedlam</b>                          | 1 x 60'  | Seneca for History Channel     |
| <b>I Shouldn't be Alive</b>            | 3 x 60'  | Darlow Smithson for Discovery  |
| <b>Fugitive Chronicles</b>             | 9 x 60'  | Raw for AETN                   |

## **Factual Entertainment**

|   |          |                              |
|---|----------|------------------------------|
| <b>What Britain Bought Xmas Special</b>     | 1 x 60'  | Sundog for CH 4              |
| <b>Dr Jeff's Animal Hospital (Series 3)</b> | 12 x 60' | Double Act for Animal Planet |
| <b>Secret Life of Puppies (Series 2)</b>    | 4 x 60'  | Brook Lapping for Ch5        |
| <b>Farmers Big Day Out</b>                  | 15 x 60' | Sidney Street for BBC        |
| <b>Mary Berry Everyday</b>                  | 6 x 30'  | Sidney Street for BBC        |
| <b>Got What it Takes</b>                    | 3 x 35'  | Rize for CBBC                |
| <b>Coast to Coast with Tony Robinson</b>    | 3 x 60'  | Full Fat for CH5             |
| <b>The Secret Life of Puppies Series 2</b>  | 6 x 60'  | Brook Lapping for CH5        |
| <b>Sugar Free Farm Series 2</b>             | 3 x 60'  | Liberty Bell for ITV 1       |
| <b>What Britain Bought</b>                  | 1 x 60'  | Sundog for CH 4              |
| <b>The Secret Life of Kittens</b>           | 2 x 60'  | Brook Lapping for CH5        |
| <b>Dr Jeff's Animal Hospital (Series 2)</b> | 12 x 60' | Double Act for Animal Planet |
| <b>The Secret Life of Puppies</b>           | 4 x 60'  | Brook Lapping for CH5        |
| <b>Sugar Free Farm</b>                      | 3 x 60'  | Liberty Bell for ITV 1       |
| <b>My Meditteranean with Adrian Chiles</b>  | 2 x 60'  | Storyvault Films for BBC 1   |
| <b>Life on Marbs</b>                        | 10 x 60' | Lime Pictures for ITVbe      |
| <b>I Want That Wedding</b>                  | 4 x 60'  | Crack It Productions for CH5 |
| <b>Dr Jeff's Animal Hospital</b>            | 8 x 60'  | Double Act for Animal Planet |

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| <b>Stephen Fry in Central America</b>   | 1 x 60'         | Sprout TV                            |
| <b>Autistic Gardener</b>                | 3 x 60'         | Betty TV for CH4                     |
| <b>24 Hours in the Past</b>             | 3 x 60'         | Darlow Smithson Productions for BBC1 |
| <b>Warts and All</b>                    | 3 x 60'         | Betty TV for CH4                     |
| <b>The Nick</b>                         | 3 x 60'         | Renegade for ITV1                    |
| <b>My Big Beautiful Wedding Dress</b>   | 1 x 60'         | Angel Eye Media                      |
| <b>Bear Grylls Britain</b>              | 3 x 60'         | Nutopia for ITV1                     |
| <b>Gadget Man Xmas Special</b>          | 1 x 60'         | North One for CH4                    |
| <b>Travel Man</b>                       | 4 x 30'         | North One for CH4                    |
| <b>Leepu and Pitbull</b>                | 8 x 60'         | Raw TV                               |
| <b>End of the World Night</b>           | 1 x 90'         | Oxford Film and TV for CH4           |
| <b>Truth About Sugar</b>                | 1 x 60'         | Maverick                             |
| <b>Gadget Man</b>                       | 4 x 30'         | North One for CH4                    |
| <b>Fabulous Baker Brothers</b>          | 6 x 60'         | Betty TV                             |
| <b>Embarrassing Bodies</b>              | 2 x 60'         | Maverick for CH4                     |
| <b>Planes That Changed the World</b>    | 3 x 60'         | Arrow Media                          |
| <b>Word In Your Ear</b>                 | 1 x 60'         | Nutopia                              |
| <b>Bear Grylls – Breaking Point</b>     | 6 x 60'         | Betty TV                             |
| <b>Artists of War</b>                   | 3 x 60'         | BBC Arts                             |
| <b>Hoff on the Wall</b>                 | 1 x 60'         | Darlow Smithson                      |
| <b>Saga Louts</b>                       | 1 x 60'         | Barcroft Media                       |
| <b>Animal Fight Night</b>               | 3 x 60'         | Arrow Media for Animal Planet        |
| <b>Bear Grylls: Caught on Camera</b>    | 2 x 30'         | Betty TV for Discovery               |
| <b>Blaps</b>                            | 1 x 10'         | Channel 4                            |
| <b>Bear Grylls: Escape from Hell</b>    | 6 x 60'         | Betty TV for Discovery               |
| <b>Great British Menu Series 2 - 8</b>  | 300 x 30' & 60' | Optomen for BBC Two                  |
| <b>Richard Hammond's Secret Service</b> | 6 x 60'         | Endemol for BBC One                  |
| <b>Family Guns</b>                      | 9 x 60'         | Firecracker Films for NGC            |
| <b>Hidden Talent Show (Ep. 4)</b>       | 1 x 60'         | Silver River for Channel 4           |
| <b>Career Crashers</b>                  | 3 x 60'         | Love Productions for BBC Three       |
| <b>The Great Sport Relief Bake Off</b>  | 4 x 60'         | Love Productions for BBC Two         |
| <b>The Fade</b>                         | 1 x 76'         | Short Back and Sides for Channel 4   |
| <b>Junior Bake Off</b>                  | 13 x 30'        | Love Productions for CBBC            |

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| <b>Up for Hire: Live</b>                   | 5 x 60'  | Love Productions for BBC Three               |
| <b>Comedy Live Presents: Russell Brand</b> |          | Idents for Channel 4                         |
| <b>E4 Celebrity Big Brother Hijack</b>     | Idents   | Endemol for E4                               |
| <b>Inside Gatwick</b>                      | 8 x 60'  | Silver River for Sky                         |
| <b>Daddy Daycare</b>                       | 3 x 60'  | Love Productions for Channel 4               |
| <b>Great British Weather: Live</b>         | 5 x 60'  | Love Productions for BBC One                 |
| <b>Great British Bake Off Series II</b>    | 12 x 60' | Love Productions for BBC Two<br>Winner BAFTA |
| <b>Mary Portas: Secret Shopper</b>         | 4 x 60'  | Optomen for Channel 4                        |
| <b>Heston's Fishy Feast</b>                | 1 x 60'  | Optomen for Channel 4                        |
| <b>Two Greedy Italians</b>                 | 8 x 60'  | Fresh One for BBC Two                        |
| <b>Great British Bake Off</b>              | 12 x 60' | Love Productions for BBC Two                 |
| <b>Ronnie Corbett's Supper Club</b>        | 1 x 60'  | Talkback Thames for UKTV                     |
| <b>Piers Morgan on....</b>                 | 6 x 60'  | Splash Media for ITV                         |
| <b>Jamie's Family Christmas</b>            | 5 x 30'  | Fresh One for Channel 4                      |
| <b>Heston Blumenthal's Christmas Feast</b> | 1 x 60'  | Optomen for Channel 4                        |
| <b>Heston's Feast – Regency Fairytale</b>  | 1 x 60'  | Optomen for Channel 4                        |
| <b>Heston Blumenthal's Feasts</b>          | 7 x 60'  | Optomen for Channel 4<br>Winner RTS Award    |
| <b>Bobsleigh Challenge</b>                 | 1 x 60'  | IWC Media for BBC One                        |
| <b>Piers Morgan On...</b>                  | 6 x 60'  | Splash Media for ITV                         |
| <b>Kill It, Cook It, Eat it</b>            | 6 x 60'  | Dragonfly Films and TV for BBC3              |
| <b>Country House Rescue</b>                | 1 x 60'  | Betty TV for Channel 4                       |
| <b>Fantasy Homes By the Sea</b>            | 10 x 60' | Splash media for UKTV Style                  |
| <b>Totally Boyband</b>                     | 8 x 30'  | North One TV for MTV & Channel 4             |
| <b>Freaky Eaters</b>                       | 7 x 60'  | Betty TV for BBC Three                       |
| <b>How to Survive Your 9 to 5</b>          | 1 x 60'  | Betty TV                                     |
| <b>Great British Christmas Menu</b>        | 1 x 30'  | Optomen TV for BBC Two                       |
| <b>Arrange Me a Marriage</b>               | 5 x 60'  | Betty TV for BBC Two                         |
| <b>Metal Hammer Awards 2007</b>            |          | Whizzkid for MTV                             |
| <b>Radio 1 Live Lounge: KT Tunstall</b>    | 1 x 60'  | Metropolis for BBC                           |
| <b>Spendaholics</b>                        | 12 x 60' | Betty TV for BBC Three                       |
| <b>Shopping is my Life</b>                 | 6 x 60'  | Betty TV for BBC Three                       |
| <b>A Cooks Tour of Spain</b>               | 3 x 60'  | Silver River for Channel 4                   |

# Factual

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| <b>Sentebale: Prince Harry in Africa</b>                           | 1 x 60             | Big Earth for ITV1                          |
| <b>Vienna: Empire, Dynasty and Dream</b>                           | 2 x 60'            | BBC Scotland for BBC4                       |
| <b>Sold! Inside the World's Biggest Auction House</b>              | 2 x 60'            | Matchlight for BBC2                         |
| <b>Imagine: Serial Killers: The Women Who Write Crime Fiction</b>  | 1 x 60'            | BBC Arts for BBC 1                          |
| <b>White's v Blacks: How Football Changed a Nation</b>             | 1 x 60'            | Sugar Films for BBC2                        |
| <b>First Night of Television</b>                                   | 1 x 90'            | Windfall TV for BBC4                        |
| <b>Darcey Bussell: Looking for Margot</b>                          | 1 x 60'            | Matchlight for BBC1                         |
| <b>Nicky and Wynton: The Making of a Concerto</b>                  | 1 x 60'            | Swan Films for BBC4                         |
| <b>Gary Kemp on Mick Ronson</b>                                    | 1 x 60'            | Sky Arts                                    |
| <b>Rest in Pixels</b>  | 1 x 20'            | BBC for BBC 3                               |
| <b>Guardians of Egypt</b>  | 1 x 60'            | Darlow Smithson                             |
| <b>Britain's Busiest Airport: Heathrow</b>                         | 3 x 60'            | Raw TV for !TV1                             |
| <b>Love Commandos</b>  | 1 x 60'            | Rise Films                                  |
| <b>Body Hack</b>   | 1 x 20'            | BBC for BBC 3                               |
| <b>Citipedia</b>   | 2 x 20'            | Nutopia for Travel Channel                  |
| <b>The Not So Secret Life of the Manic Depressive: 10 Years On</b> | 1 x 60'            | Matchlight for BBC 1                        |
| <b>CCTV Britain</b>  | 1 x 60             | Raw TV for ITV 1                            |
| <b>Fantastic Mr Fashion</b>  | 1 x 30'            | CTVC for CBBC                               |
| <b>The Power of Women</b>  | 4 x 60'<br>1 x 90' | Films of Record BBC Worldwide               |
| <b>3 Days That Shook Paris</b>                                     | 1 x 75'            | Films of Record for Ch4<br>BAFTA Nomination |
| <b>Prince of Pennsylvania</b>                                      | 1 x 60'            | Raw TV for ESPN                             |
| <b>More Manners</b>  | 1 x 60'            | Chocolate Media                             |
| <b>Chasing Perfection</b>  | 2 x 60'            | The Moment for CH4                          |
| <b>Destination Mars</b>  | 5 x 8'             | Bigger Bang Pictures                        |
| <b>Inside the Commons</b>  | 3 x 60'<br>1 x 90' | Atlantic Productions for BBC 1              |
| <b>Hiroshima</b>   | 1 x 60'            | Brook Lapping                               |

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| <b>Imagine:</b>                             |          |   |
| <b>Philip Roth</b>                          | 2 x 60'  | BBC   |
| <b>Colm Toibin</b>                          | 1 x 60'  | BBC   |
| <b>Toni Morrison</b>                        | 1 x 60'  | Storyvault  |
| <b>David Chipperfield</b>                   | 1 x 75'  | Storyvault  |
| <b>Secrets of the Tea Chimps</b>            | 1 x 60'  | Angel Eye Media for CH5   |
| <b>Bipolar Explorer</b>                     | 1 x 60'  | Swan Films for CH4  |
| <b>Kingdom For A horse</b>                  | 1 x 60'  | Million Media for BBC4  |
| <b>Excluded (Ep 03)</b>                     | 1 x 60'  | Keo Films   |
| <b>Great Ormond Street</b>                  | 4 x 60'  | Films of Record   |
| <b>Animal Fight Night (Series 2)</b>        | 2 x 60'  | Arrow Media   |
| <b>Tales from the Royal Wardrobe</b>        | 1 x 60'  | Tiger Aspect for BBC Four   |
| <b>Still The Enemy Within</b>               | 1 x 110' | Bad Bonobo. Feature Length Documentary<br>Winner Audience Award Sheffield Doc Fest 2014 |
| <b>Tina Malone: Pregnant at 50</b>          | 1 x 60'  | TV Talent South   |
| <b>Gardens in Time</b>                      | 4 x 60'  | Keo Films for BBC Four  |
| <b>A Very British Renaissance</b>           | 3 x 60'  | BBC Factual for BBC Four  |
| <b>Dispatches: Truth About Sugar</b>        | 1 x 60'  | Tiger Aspect for Channel 4  |
| <b>Oldest Family Businesses</b>             | 3 x 60'  | Raw TV for BBC Four   |
| <b>Don't Drop the Baby</b>                  | 6 x 60'  | BBC Factual for BBC Three   |
| <b>Sky Arts Portrait Artist of the Year</b> | 1 x 90'  | Storyvault TV for Sky Arts HD   |
| <b>Child of the Revolution</b>              | 1 x 60'  | Naya Naya Pictures  |
| <b>Comet Encounter</b>                      | 1 x 60'  | Darlow Smithson for NGCi  |
| <b>Secret Life of Artists</b>               | 1 x 60'  | DNA Productions for BBC Four  |
| <b>Timescanners</b>                         | 6 x 60'  | Atlantic Productions for NGCi   |
| <b>Crane Gang</b>                           | 2 x 60'  | Liberty Bell for BBC1   |
| <b>The Lost Orphan: A home for Mirela</b>   | 1 x 60'  | Popkorn for CH5   |
| <b>Tales from the Royal Bedchamber</b>      | 1 x 60'  | Tiger Aspect for BBC Four   |
| <b>This World: Terror in the Desert</b>     | 1 x 60'  | Blakeway for BBC Two  |
| <b>The Tube</b>                             | 1 x 60'  | Fresh One for Channel 4   |
| <b>Imagine: Zaha Hadid</b>                  | 1 x 90'  | BBC Arts for BBC One  |
| <b>Dispatches: Tenerife</b>                 | 1 x 30'  | CTVC for Channel 4  |
| <b>The Cruise</b>                           | 6 x 60'  | BBC Manchester for BBC Two  |
| <b>Imagine: Mini, A Life Revisited</b>      | 1 x '60  | BBC for BBC1  |
| <b>Obituary 2013</b>                        | 1 x 60'  | BBC   |
| <b>Hunting the Doorstop Conmen</b>          | 1 x 60'  | Tiger Aspect for ITV1   |

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| <b>Frost on Satire</b>                       | 1 x 60' | David Paradine Productions for BBC Four |
| <b>Fake Britain</b>                          | 3 x 60' | ScreenChannel TV for BBC One            |
| <b>Aliens: Are We Alone?</b>                 | 1 x 60' | Darlow Smithson for Channel 5           |
| <b>Richard III: The King in the Car Park</b> | 1 x 90' | Darlow Smithson for Smithsonian         |
| <b>Animal Fight Night (Series 1)</b>         | 2 x 60' | Arrow Media                             |
| <b>Manor Houses</b>                          | 8 x 60' | Pioneer TV for PBS                      |
| <b>BFI 2K Restoration Project</b>            |         | Film BFI                                |
| <b>The War on Britain's Roads</b>            | 1 x 60' | Leopard Films for BBC One               |
| <b>Last Men of the Thames</b>                | 1 x 60' | ClearStory for Channel 4                |
| <b>Funeral Director of the Year</b>          | 1 x 60' | Sharp Jack Media for Sky One            |
| <b>Delta Wing</b>                            | 1 x 60' | Firecracker Films for Channel 4         |
| <b>Dragon Wars</b>                           | 1 x 60' | Impossible Pictures for NGC             |
| <b>Island Parish</b>                         | 6 x 30' | Tiger Aspect for BBC Two                |
| <b>The Midwives</b>                          | 6 x 60' | The Garden Productions for BBC Two      |
| <b>The Road to El Alamein</b>                | 1 x 90' | Fresh One for BBC Two                   |
| <b>Killers Behind Bars</b>                   | 3 x 60' | Popkorn for Channel 5                   |
| <b>World's Busiest Border Crossing</b>       | 1 x 60' | Arrow Media for Channel 5               |
| <b>Gordon Ramsay Behind Bars</b>             | 4 x 60' | One Potato Two Potato for Channel 4     |
| <b>Tourettes Series B</b>                    | 1 x 60' | Leopard Films for BBC Three             |
| <b>Dirty Great Machines</b>                  | 4 x 60' | Princess Productions for Channel 5      |
| <b>A Dad is Born</b>                         | 1 x 60' | Wonderland Films for BBC Two            |
| <b>Storyville Survivors: Lust for Life</b>   | 1 x 60' | Renegade, Ginger Army for BBC Four      |
| <b>Make Bradford British</b>                 | 2 x 60' | Love Productions for Channel 4          |
| <b>Confessions from the Underground</b>      | 1 x 60' | Rare Day for Channel 4                  |
| <b>Scrapheap Orchestra</b>                   | 1 x 90' | Love Productions for BBC Four           |
| <b>Tourettes: I Swear I can Sing</b>         | 1 x 60' | Leopard Films for BBC Three             |
| <b>London: The Inside Story</b>              | 6 x 60' | Popkorn for Channel 5                   |
| <b>Lost Children of 911</b>                  | 1 x 60' | Prospect Pictures for Channel 5         |
| <b>Island Parish</b>                         | 6 x 30' | Tiger Aspect for BBC Two                |
| <b>Rouge Shark</b>                           | 1 x 60' | Nutopia for Discovery                   |
| <b>The British Guide to Showing Off</b>      | 1 x 98' | Living Cinema for BBC Four              |
| <b>Home Is Where the Heart Is</b>            | 4 x 60' | Love Productions for ITV 1              |
| <b>Filthy Rich and in the Slums</b>          | 2 x 60' | Love Productions for BBC One            |

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| <b>Nobel Awards</b>                                   | 1 x 30'  | Blakeway- BBC World News & BBCWW          |
| <b>Best Jobs</b>                                      | 1 x 60'  | Tiger Aspect for BBC Two                  |
| <b>Take That: Look Back, Don't Stare</b>              | 1 x 117' | Pulse Films for ITV 1                     |
| <b>McFly: Nowhere Left to Run</b>                     | 1 x 86'  | The Intro Partnership                     |
| <b>Great British Waste Menu</b>                       | 1 x 90'  | Optomen for BBC Two                       |
| <b>The World's Youngest Daredevils</b>                | 1 x 60'  | Connected Pictures                        |
| <b>Into the Mind</b>                                  | 3 x 50'  | BBC Science and Features for BBC Four     |
| <b>Who Knows Best</b>                                 | 3 x 60'  | Love Productions for Channel 4            |
| <b>An Island Parish</b>                               | 12 x 30' | Tiger Aspect for BBC Two                  |
| <b>Britain's Youngest Boarders</b>                    | 1 x 60'  | Love Productions for BBC Two              |
| <b>Underage and Having Sex</b>                        | 2 x 60'  | Love Productions for Channel 4            |
| <b>The Restaurant Inspector</b>                       | 12 x 60' | Fresh One for Channel 5                   |
| <b>Jamie Does...</b>                                  | 6 x 60'  | Fresh One for Channel 4                   |
| <b>America – The History of US</b>                    | 12 x 60' | Nutopia for History Channel US            |
| <b>Grow Your Own Drugs (Series</b>                    | 6 x 30'  | Silver River for BBC Two                  |
| <b>State of the Arts</b>                              | 1 x 60'  | Tiger Aspect for BBC Four                 |
| <b>Marchioness</b>                                    | 1 x 60'  | Love Productions for BBC One              |
| <b>James Brown's Supermodel Salon</b>                 | 1 x 60'  | Tiger Aspect for E4                       |
| <b>Alaskan Ice Dogs</b>                               |          | Renegade Pictures for Animal Planet       |
| <b>Trapped</b>  |          | Love Productions for BBC Three            |
| <b>My Big Decision</b>                                | 5 x 60'  | Love Productions for BBC Three            |
| <b>Stephen Tompkinson's African Balloon Adventure</b> | 3 x 60'  | Tiger Aspect for ITV 1                    |
| <b>Who Was Jesus?</b>                                 | 3 x 60'  | Renegade Pictures for Discovery           |
| <b>Repossessed</b>                                    | 1 x 50'  | Betty TV for BBC One                      |
| <b>Sex, Drugs and Rock 'n' Roll</b>                   | 3 x 60'  | Silver River for Channel 5                |
| <b>South Bank Show: Marinsky Anniversary</b>          | 1 x 60'  | Foxtrot Films for ITV                     |
| <b>Jamie's Ministry of Food</b>                       | 4 x 60'  | Fresh One for Channel 4                   |
| <b>Killer in a Small town: The Ipswich Murders</b>    | 1 x 75'  | Darlow Smithson for Channel 4             |
| <b>Open Championship Official Film 2008</b>           | 1 x 52'  | IMG Media                                 |
| <b>American Future</b>                                | 4 x 60'  | Oxford Films and Television for BBC Two   |
| <b>Danger Men</b>                                     | 2 x 60'  | Firefly Film and Television for Channel 5 |

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| <b>Grow your own Drugs</b>  | 6 x 30' | Silver River for BBC Three              |
| <b>Curse of the Mona Lisa</b>   | 1 x 75' | Oxford Films & Television for Channel 4 |
| <b>Addicted to Boob Jobs</b>  | 1 x 60' | Betty TV for BBC Three                  |
| <b>Joanna Lumley in the Land of the Northern Lights</b>                       | 1 x 60' | Takeaway Media for BBC One              |
| <b>Would Like to Meet Again</b>   | 6 x 60' | Talkback Thames for BBC Two             |
| <b>Real ER: The Bronx</b>   | 6 x 60' | Talkback Thames for Discovery US        |
| <b>Hottest Place on Earth</b>   | 2 x 60' | Lion Television for BBC One & Discovery |
| <b>My Perfect Birth</b>   |         | Betty TV for Channel 5                  |
| <b>Born Survivors: Looking After Mum</b>                                      | 7 x 60' | BBC Current Affairs for BBC Three       |
| <b>My Music</b>   | 4 x 60' | Proudfoot Company for Channel 5         |
| <b>Wedding Addicts</b>  | 1 x 60' | Yipp Films for Channel 5                |
| <b>In Living Memory</b>   | 1 x 60' | Reef for BBC One                        |
| <b>God's Soldier</b>  | 1 x 90' | Tiger Aspect for Discovery              |
| <b>Stirling Prize 2007</b>  |         | Talkback Thames for CHANNEL 4           |
| <b>Hope for Hayley</b>  | 1 x 60' | Twenty Twenty Television for Channel 4  |
| <b>Imagine: Henry Perkins – Bolshoi Boy</b>                                   | 1 x 80' | Splash Media for BBC One                |
| <b>Extraordinary People: 7/7: The Man Who Should Be Dead</b>                  | 1 x 60' | North One for Channel 5.                |
| <b>Great Garden Detectives</b>  | 8 x 60' | Tiger Aspect for ITV 3                  |
| <b>Wildcatters</b>  | 1 x 60' | Mentorn for Channel 4                   |
| <b>Britain's Most Unusual Families: The Biggest Adopted Family in Britain</b> | 1 x 60' | Betty TV for Discovery                  |
| <b>Arrange Me a Marriage</b>  | 5 x 60' | Betty TV for BBC Two                    |
| <b>Outrageous Wasters</b>   | 4 x 60' | Betty TV for BBC Three                  |
| <b>Help! I Smell of Fish</b>  | 1 x 60' | Betty TV for BBC Three                  |
| <b>Escape from Luanda</b>   | 1 x 60' | Seventh Art for Channel 4               |
| <b>The Million Pound Footballers' Giveaway</b>                                | 1 x 60' | Silver River for Channel 4              |
| <b>Wild Gourmets</b>  | 6 x 60' | Silver River for Channel 4              |
| <b>The Castration Cure</b>  | 1 x 60' | Electric Sky for Channel                |
| <b>This World: Vodka's My Poison</b>  | 1 x 60' | BBC Current Affairs for BBC Two         |
| <b>Mischief: Road Rage Revenge</b>  | 1 x 60' | BBC Factual for BBC Three               |
| <b>Inside America's Empire</b>  | 1 x 60' | 3BM for PBS                             |

|   |         |                                     |
|---|---------|-------------------------------------|
| <b>Eunuchs</b>                              | 1 x 60' | Form Media for Channel 4            |
| <b>The Making of Primeval</b>               | 1 x 60' | Impossible Pictures for ITV 3       |
| <b>The Retreat</b>                          | 3 x 60' | Tiger Aspect Production for BBC Two |
| <b>Monkey, Rats and Me – Animal Testing</b> | 1 x 80' | Hardcash Production for BBC Two     |
| <b>Transformational Government</b>          |         | COI                                 |
| <b>World's Worst Sex Change Surgeon</b>     | 1 x 60' | Form Media for Channel 5            |
| <b>Crip on a Trip</b>                       | 1 x 60' | Two Four Production for Channel 4   |
| <b>I Can't Stop Masturbating</b>            | 1 x 60' | Spun Gold TV for Channel 4          |
| <b>Madness of Boy George</b>                | 1 x 60' | Spun Gold TV for Channel 4          |
| <b>Let's Talk Sex</b>                       | 3 x 60' | Betty TV for Channel 4              |
| <b>Footprints</b>                           | 1 x 60' | David Pearce Films                  |
| <b>Guys and Dolls</b>                       | 1 x 60' | North One TV for Channel 5          |
| <b>Eataholics</b>                           | 7 x 60' | Betty TV for BBC Three              |
| <b>Don't Blame the Builders</b>             | 1 x 60' | Betty TV for Channel 4              |
| <b>Intervention</b>                         | 1 x 60' | Betty TV for Channel 4              |
| <b>Diary of a Bride</b>                     | 2 x 60' | Betty TV for Channel 4              |
| <b>Truly Madly Deeply</b>                   | 1 x 60' | Betty TV for Channel 4              |
| <b>Britain's Biggest Spenders</b>           | 1 x 90' | Betty TV for ITV 1                  |
| <b>Daz Sampson Eurovision</b>               |         | Create Film for BBC Three           |
| <b>Secret Food Diaries</b>                  | 1 x 60' | Betty TV for Channel 4              |

## **Features/Shorts/Rushes**

**The Jokes's on You - Short**

**I Was Born – Short**

**Flinch - Short**

**The Carrier – Feature**

**Battle of Ancre (2K restoration)**

**Girl With A Pearl Earring – Feature**

**The Gamekeeper – Feature**

**Ella Enchanted - Rushes**

**The Constant Gardener - Rushes**

**Vera Drake – Rushes**

**The Beach - Rushes**

**Topsy-Turvey - Rushes**

**Fear and Loathing in Las Vegas – Rushes**

**Sarajevo - Rushes**

**Seven Years in Tibet – Rushes**

**Double Team - Rushes**

## **Promos**

**Pink Floyd**

Endless River for Digital Snowball

**Queen**

Charity Promo 2014

**Doves**

Pounding

**Libertines**

Up the Bracket

## **Commercials**

**Milton**

**Tupperware**

**Papa Johns**

**One Show opening title sequence x 5**

**Touchnote**

**Cif**

**Google**

**Lucozade**